



Mrs. Weller's Photography Classroom

Rules and Expectations Spring 2016

- My name is Joleen Weller and I am excited to spend the year here with you in the Photo Classroom and Studio.
- I am a very straight forward and fair teacher who believes in living, working and playing by the golden rule.
- I will tell you how it is without beating around the bush. I will not give special treatment, so don't expect it; the rules and consequences are the same for everyone in my room.
- I will be respectful and pleasant with you because that is what I expect in return.
- I like art and photography because they're fun and creative. I like to have a fun classroom but it MUST also be a productive and respectful classroom at the same time.
- So... come every day, be eager to learn, be respectful while you're here, let me know when you need something from me and we will have a fun and productive time together.

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- like EastHighPhotography on facebook

Photography Classroom Motto

* Visualize * Aim * Focus *

Photography

- VISUALIZE the photo; imagine it in your mind.
- AIM at the focal point of your photo and pay attention to your composition.
- FOCUS the camera on your subject and pay attention to motion, light and depth of field.

Your Life

- VISUALIZE where you want to go with your life and imagine yourself living it out.
- AIM for your dreams by figuring out the steps you need to take and make attainable goals to get you there. And figure out who can help you along the way.
- FOCUS your attention on accomplishing the goals you've set, remembering to pay attention to the details as well as the big picture. Use ALL of your resources.

At East High We Are:

Engaged * **A**ccountable * **S**afe * **T**houghtful



CLASSROOM:

Engaged:

- Late work **WILL** be excepted (most of the time)
 - The **EXCEPTION** to this is for the LAST deadline of the semester... it WILL NOT be accepted late NO EXCEPTIONS!!!
 - ONLY work turned in **ON TIME** will be eligible for the photo of the month.
- You have every opportunity to pass my class, it's YOUR choice... you will have all the way up until the end of the semester BUT... you **will not** pass if you do not turn your work in.

Accountable:

- Supplies **needed** for Photography Class:
 - A pen or pencil (daily, especially Wednesdays)
 - A flash drive (optional but REALLY handy!)
- Be here and be on time

Safe:

- Push in your chairs and pick up any trash or anything else in your area when you leave

Thoughtful:

- Do not disrupt my instruction time at the beginning of each class period
- Be respectful to yourself and your classmates, as well as to me
 - Don't be loud (music or voice). Don't talk back; or be rude and disrespectful in general.
 - Don't spray perfumes in my room; things with scents often bother others who might have allergies or breathing concerns... we get reminders on a regular basis from the nurse's office about this!
 - DO NOT vandalize East High and especially our classroom!
 - Don't disrupt other classes because you can't control your fun in the hallways. BE QUIET!!! And if a teacher asks you to move to another part of the building... do so... and do it respectfully.
 - You **must** ask someone's permission to take their picture **BEFORE** you take it. If they say "no" then graciously respect their wish.

COMPUTERS:

Engaged:

- Do not play games or wander the internet (I CAN WATCH YOUR SCREEN!!! ☺)

Accountable:

- Use of the EHS Photography Classroom CAMERAS and COMPUTERS are privileges that can be taken away if you abuse them!

Safe:

- Computers - Do not pull on them, take them apart, change things around or vandalize them in any way!

Thoughtful:

- PLEASE do NOT push the power button on the computer without asking or "lock" the computer before leaving!

CAMERAS:

Engaged:

- YES, you can use bring your own camera if...
 - Photo 1 – You can bring in a digital camera of any kind (5MP+). You can even shoot photos at home or on vacation or wherever... as long as it was YOU that TOOK the photo!
 - Photo 2/3/4 – You can use your own camera at home/or bring it in... IF IT HAS **FULLY MANUAL** SETTINGS ON IT!!! The EHS cameras will be available to check out (and I suggest that you do so) so do not worry about having access to cameras, but PLEASE plan in advance because they go pretty quickly on Fridays and Wednesdays!

Accountable:

- Wear your Photo Badge AROUND YOUR NECK... it is your PASS to be out of the classroom!
 - If you "lose/steal/loan/break" your Photo Badge/Lanyard you WILL own me \$1.00 as a replacement fee!!! (the bookkeeper will not let you get your diploma until it has been paid)
- If you **do not return** from "shooting photos" or ditch your group and **accomplish nothing** or **leave class before the bell rings**, you **WILL** be marked **absent!!!**
- Use of the EHS Photography Classroom CAMERAS and COMPUTERS are privileges that can be taken away if you abuse them! If this happens you will be responsible for taking pictures and/or completing computer assignments on **your own time with your own equipment**, not my time and not with EHS equipment.

Safe:

- BE CAREFUL with the cameras!!!
 - These cameras are expensive to replace or fix and it takes a long time to get them returned if they need fixed!
 - Fill out the camera checklist EVERY DAY and let me know right away if anything seems to not be working correctly so we can either figure out the problem or get it taken care of appropriately.
 - DO NOT DELETE ANY PICTURES FROM THE CAMERA!!!
- School Policy... Do not leave in a car or even get in a car to take photos!

Thoughtful:

- You are not to be in any rooms without getting prior permission to enter so STAY OUT!

PHOTO 3 SRG GRADING:

- Photography Design Concepts
- Studio Skills: Tools and Processes
- Making Connections: Connecting to the Contexts
- Critical Analysis: Planning, Evaluating and Presenting

Cluster: Topic	1	2	3	4
	Insufficient Progress	Developing Toward Standard	Meeting Standard	Exceeding Standard
Photography Design Concepts	Student's performance reflects insufficient progress towards foundational skills and knowledge.	Students will recognize or recall specific vocabulary such as: <ul style="list-style-type: none"> • <i>Composition, strong horizontal, balance, repetition, color, line</i> Students demonstrate the have developed the ability to: <ul style="list-style-type: none"> • Identify and describe elements and principles of photographic composition. 	Students demonstrate they have the ability to: <ul style="list-style-type: none"> • Independently apply multiple elements and principals of photographic composition to create an original image that conveys a message or meaning. • Provide evidence for their artistic choices. 	In addition to score 3.0 performance, students demonstrate in-depth inferences and applications that go beyond the learning target.
Studio Skills: Tools and Processes	Student's performance reflects insufficient progress towards foundational skills and knowledge.	Students will recognize or recall specific vocabulary such as: <ul style="list-style-type: none"> • <i>Camera, lens, shutter, aperture</i> Students demonstrate the have developed the ability to: <ul style="list-style-type: none"> • Identify and describe the basic components of cameras • Identify and describe the functions of camera components 	Students demonstrate they have the ability to: <ul style="list-style-type: none"> • Independently apply camera settings and image editing tools to enhance the meaning or message in a photographic image • Provide evidence for their artistic choices. 	In addition to score 3.0 performance, students demonstrate in-depth inferences and applications that go beyond the learning target.
Making Connections: Connecting to Contexts	Student's performance reflects insufficient progress towards foundational skills and knowledge.	Students will recognize or recall specific vocabulary such as: <ul style="list-style-type: none"> • <i>Impressionism, symbolism, genre, still life</i> Students demonstrate the have developed the ability to: <ul style="list-style-type: none"> • Identify contextual elements from history, cultures, artistic movements, and society in the work of others. 	Students demonstrate they have the ability to: <ul style="list-style-type: none"> • Apply contextual elements from history, cultures, artistic movements, and society to their own artwork. • Collaborate with peers or other learning partners. 	In addition to score 3.0 performance, students demonstrate in-depth inferences and applications that go beyond the learning target.
Critical Analysis: Planning, Evaluating, & Presenting	Student's performance reflects insufficient progress towards foundational skills and knowledge.	Students will recognize or recall specific vocabulary such as: <ul style="list-style-type: none"> • <i>Form, value, symbol, mood, genre, allegory</i> Students demonstrate the have developed the ability to: <ul style="list-style-type: none"> • Formulate and convey a personal response to their own photography and the work of others. • Formulate and communicate an action plan • Select artistic work for presentation. 	Students demonstrate they have the ability to: <ul style="list-style-type: none"> • Critically analyze and evaluate their own work or the work of others based on personal preference and established criteria. • Formulate, communicate, and implement an action plan, making appropriate adjustments. • Develop and refine artistic work for presentation 	In addition to score 3.0 performance, students demonstrate in-depth inferences and applications that go beyond the learning target.

PHOTO 4 SRG GRADING:

- Photography Design Concepts
- Studio Skills: Tools and Processes
- Making Connections: Connecting to the Contexts
- Critical Analysis: Planning, Evaluating and Presenting

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