

ART222-Photo2 – Assignment Descriptions

Responsibility

Week 1 (WK1)

Students can earn 10 points each day of class each week.

I take away 3 points for coming tardy.

I take away approximately 5 points for too much time off task.

You cannot earn points if you are not here.

Tests/Quizes

1. Expectations Signature Sheet (EXPCT)

Students will receive 1 points for completing the 1st Day Information Card in class and 3 points for bringing back the parent signature sheet (signed) from the Classroom Expectations

2. Section 1-Camera Function (SECT1)

Complete the first of 3 worksheets using Photo 2 Section 1 of the text notebook.

Section 1: How to Use the Manual Camera

Section 2: Exposure and Depth of Field

Section 3: Improving Your Photos

3. Section 2-Exposure & DOF (SECT2)

Complete the second of 3 worksheets using Photo 2 Section 1 of the text notebook.

Section 1: How to Use the Manual Camera

Section 2: Exposure and Depth of Field

Section 3: Improving Your Photos

4. Section 3-Improving (SECT3)

Complete the first of 3 worksheets using Photo 2 Section 1 of the text notebook.

Section 1: How to Use the Manual Camera

Section 2: Exposure and Depth of Field

Section 3: Improving Your Photos

5. Photography 2 Test (TEST)

Completion of this test (AND PASSING) is required in order to be able to start shooting photos in this class. (no notes may be used for the test)

6. Bracketing Tracking Sheet (BRKST)

Completion of the Bracketing Tracking Sheet that will include settings for each picture including... Subject, ISO, Aperture, Shutter Speed, Weather/Lighting Conditions.

This will help you learn what you did right and what you did wrong and the effects that each of the settings have on the camera when changed. And it will help me know what you are understanding and what you need more help with.

7. Depth of Field Tracking Sheet (DOFST)

Completion of the Bracketing Tracking Sheet for the Depth of Field Project that will include settings for each picture including... Subject, ISO, Aperture, Shutter Speed, Weather/Lighting Conditions.

This will help you learn what you did right and what you did wrong and the effects that each of the settings have on the camera when changed. And it will help me know what you are understanding and what you need more help with.

Wednesday Journal #1 (JRNL1)

1 point for participating in East High's Motto "For the Service of Humanity"

Write a paragraph for each of the 2 questions about the "famous" photo (5pts possible for each paragraph/question)

7 photos to talk about and critique from the class (write a description of the photo and some of the class comments)(1pt possible/each)

Photographer's Journal Check (DAYJN)

Random check of the Photographer's Journal Section in the classroom folder

(each student is to fill this section out EVERY TIME they shoot)

Shooting Assignments

1. Bracketing (BRACK)

Each student will shoot 8 SETS of 3 photos (totaling 24 photos) that they will learn how and why to use the shutter speed while shooting this assignment.

They should shoot one photo of their subject with the meter balanced out at 0... the next two photos should be the same photo but with the meter reading a couple of notches bright (over exposed) and a couple of notches dark (underexposed). (Each set of 8 is worth 4 points)

2. Depth Of Field (DOF)

Shoot 8 sets of 3 photos. (24 photos total of 8 different subjects)

For each set of 3 photos you will change your DOF by changing your aperture setting to a deep / shallow/ medium DOF. You will need to remember to adjust your shutter speed (WATCH YOUR METER) accordingly for correct exposure as well... this is NOT a bracketing assignment where the exposure (brightness) of the picture should change... you should zero out your meter EVERY TIME!!!

(Each set of 8 is worth 4 points)

3. Inspirational Quote Series (INSPR)

Each student will take a series of 8 photos that will "depict/illustrate" and inspirational quote of their choice

4. Shooting Option #1 (OPT1)

Set of 8 photos of a topic/theme of your choice from the list given in class and hanging on the board.

5. Still-Life Photos (STILL)

Shoot photos of an object/product in the EHS Photo Studio using light techniques to make the object look its best. (these will be used for your PhotoShop Advertisement project) Turn in your best 8 photos for a grade.

6. Portraits (PORTS)

Each student will take a series of photos in and out of the studio of a person/people of their choice.

In the studio: A series of at least 8 different shots will be taken while using different lighting techniques to give the effect they want.

Outside: A series of at least 8 photos will be taken while keeping in mind personality, subject/background relationships and control of natural lighting.

All photos should take composition, lighting, personality, and subject/background relationships into serious consideration.

TURN IN **TWO** SEPERATE SETS OF 8 PORTRAITS!!! (1 indoor and 1 outdoor)

PhotoShop Assignments

1. PS - Inspirational Quote Poster (POSTR)

Each student will create an 11"x17" poster, that will "depict/illustrate" their chosen quote, in Photoshop, using 1 or more of their photos and will include their quote.

2. PS – Advertisement (ADVRS)

Use the still life photos you took to create an advertisement for your product in PhotoShop.

Keep in mind your chosen audience when designing the ad,

also keep in mind where your ad will be placed when determining the size of the advertisement.

The goal is for this to be a believable and effective advertisement for your product.