

Name: _____

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PHOTO 2: HOW TO USE THE MANUAL CAMERA **STUDENT NOTES WORKSHEET**

Digital Photography Basics – by Kent Messamore

1. Define EXPOSURE in photography.

2. What CONTROLS EXPOSURE in photography.

- _____
- _____
- _____

3. Tell me about QUANTITY OF LIGHT in photography.

- _____
- _____
- _____

4. Tell me about LOW END POINT AND SHOOT CAMERAS.

- _____
- _____
- _____

5. Tell me about MID-RANGE POINT AND SHOOT CAMERAS.

- _____
- _____
- _____

6. Tell me about ZOOM LENSES on Point and Shoot Cameras.

- _____
- _____
- _____

7. Tell me about FOUR different types of MEMORY CARDS.

- _____
- _____
- _____
- _____

8. Tell me about SINGLE LENSE REFLEX (SLR) CAMERAS?

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- _____
- _____
- _____

9. Tell me about RESOLUTION in photography.

- _____
- _____
- _____

10. Tell me about IMAGE STABILIZATION in photography.

- _____
- _____
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11. Tell me an ADVANTAGE and DISADVANTAGE to using JPEG images?

- _____
- _____

12. Tell me an ADVANTAGE and DISADVANTAGE to using RAW images?

- _____
- _____

13. What's the DIFFERENCE between RGB Color and CMYK Color?

14. Tell me about the FOUR types of SHUTTER RELEASE MODES in photography.

- _____
- _____
- _____
- _____

15. Tell me 5 QUESTIONS you think sound important to ask yourself BEFORE TAKING A SHOT.

- _____
- _____
- _____
- _____
- _____

Using Your Digital SLR – by Practical Photography Magazine

16. Summarize the FIVE STEPS TO SHOOTING CHECKLIST.

- _____
- _____
- _____
- _____
- _____

17. Tell me how to properly HOLD YOUR SLR CAMERA.

- _____
- _____
- _____
- _____
- _____

18. How does AUTO MODE work?

19. How does PROGRAM MODE work?

20. How does APERTURE PRIORITY work?

21. How does SHUTTER PRIORITY work?

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22. How does MANUAL MODE work?

23. Tell me about the WHITE BALANCE SETTINGS.

- _____
- _____
- _____
- _____
- _____
- _____

24. Tell me THREE STEPS TO BETTER JPEG IMAGES.

- _____
- _____
- _____

25. Tell me about the FOUR types of LENSES they show:

- _____
- _____
- _____
- _____

Creative Lens Techniques – by Practical Photography Magazine

26. Tell me about FOCAL LENGTH.

- _____
- _____
- _____

27. Tell me about APERTURE.

- _____
- _____
- _____

28. Tell me about DEPTH OF FIELD.

- _____
- _____
- _____

29. Tell me FIVE tips for SELECTIVE FOCUSING.

- _____
- _____
- _____
- _____
- _____

30. Tell me THREE tips for achieving MAXIMUM DEPTH OF FIELD.

- _____
- _____
- _____

31. When should you choose to use a TELEPHOTO lens?

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32. When should you choose to use a WIDE-ANGLE lens?

33. Tell me about THREE 60-SECOND LENS TECHNIQUES.

- _____
- _____
- _____