

Name: _____

Block: _____

PHOTO 2: IMPROVING YOUR PHOTOGRAPHY

STUDENT NOTES WORKSHEET

Making Your Images More Dynamic

1. Tell me about CAPTURING SPACIAL DYNAMISM in photography.

- _____
- _____

2. Tell me about CAPTURING TIME in photography.

- Intentional Shutter Speed:

- Compress Motion Into a Still Frame Using Panning:

- Long Shutter Speeds and Zooming:

- Combining Flash and Slow Shutter Speed:

Learn to Direct the Eye

3. Tell me about using LIGHT in your photography, to direct the eye.

- _____
- _____
- _____

4. Tell me about using DESIGN/COMPOSITION in your photography, to direct the eye.

- _____
- _____
- _____

5. Tell me about using PROCESSING in your photography, to direct the eye.

- _____
- _____
- _____

Refine Your Composition

6. Tell me about HOW TO COMPOSE YOUR PHOTOGRAPH.

- _____
- _____
- _____

7. Tell me about the RULE OF THIRDS in photography?

- _____
- _____
- _____

8. Tell me about ANGLES and LEADING LINES in photography?

- _____
- _____
- _____

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9. Tell me about COMPOSING WITH COLOR in photography?

- _____
- _____
- _____

Forget Lens Stereotypes

10. Tell me about FORGETTING LENSE STEREOTYPES:

- Make the Background Really Interesting and Informative:

- Underplay the Background Using the Aperture:

- Move in Close:

- Watch Out for Distortion:

- Use Leading Lines and Exaggerated Perspective:

- If Your Subject Isn't in the Foreground, Find Another Way to Draw Attention to It:

- Try a Little Role Reversal:

Make Stronger Portraits

11. Get Closer, Go Deeper

- _____
- _____
- _____

12. See the Light

- _____
- _____
- _____

13. Recognize the Moment

- _____
- _____
- _____

14. Clear the Background

- _____
- _____
- _____

15. Watch the Eyes

- _____
- _____
- _____