# Photography Composition: using the Elements of Art

- The arrangement of the subject and other elements of the photographic image in relation to each other.
- The different arrangements or *compositions* of the ELEMENTS of design to create artistic, interesting, more visually powerful photographs.

# Photographic Composition

- Line
- Shape/Form
- Space
- Tonal Value
- Texture
- Color

### Elements:

The basic building blocks

- A mark made by a moving point
- Has greater length than width
- Directs the eye
  - horizontal, vertical, diagonal, curvy, zig-zag, etc.
- Can be actual obvious lines or
  - the borders or
  - edges of shapes

### Line

### Line











- A contained area.
- Can be GEOMETRIC (man-made)
  - Square, triangle, circle, etc.
- Can be ORGANIC (natural)
  - Leaves, humans, puddles, etc.
- SHAPES are 2-D and flat (circle)
- FORMS are 3-D with height, width and depth (sphere)
- Can be used to create a sense of space and interest

# Shape/Form

# Shape/Form











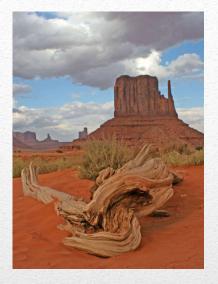


- The area used or unused in a composition
- Positive space is:
  - the area the objects/subject takes up
- Negative space is:
  - the area around, under, through and between
- Gives the photo a 3-D feeling. (Depth)
  - Foreground (closest)
  - Middle ground
  - Background (farthest).
- Can be open, crowded, near, far, etc.

### Space

# Space











- Not about color...
- Black and white and all the grays in between (grayscale)
- Dark to Light
- Can add drama and impact to composition
- Can give a sense of timelessness
- Train your eye to look at photos in grayscale!

#### Tonal Value

## Value











- The surface quality of an object
- How an object feels, or how it looks like it feels
- Rough, smooth, bumpy, gooey, sharp, fluffy, etc.
- Adds interest and involvement!
  - Sense of sight AND sense of touch involved

#### Texture

### Texture





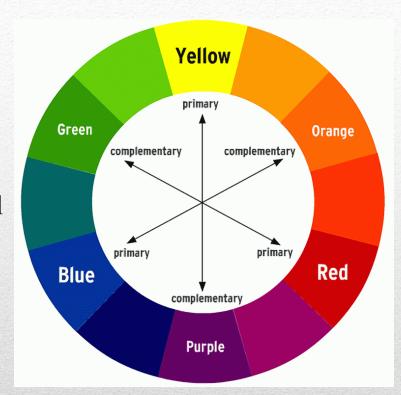








- Artistic term is HUE
- Need light to see color
- PRIMARY
  - Red/Yellow/Blue
- SECONDARY
  - Orange/Green/Purple
- Use color harmony to enhance appeal or make impact
  - MONOCHROME
    - Shades of the same color
  - COMPLIMENTARY
    - Red and Green
    - Yellow and Purple
    - Blue and Orange



#### Color

## Color















