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## **PHOTO 1: SECTION 2**

### **STUDENT NOTES WORKSHEET**

1. Define PHOTOGRAPH.

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2. What is the DIFFERENCE between a "snapshot" and a "photograph"?

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3. Where do you find SUBJECTS?

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4. Tell me about the QUALITY OF LIGHT in photography.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

5. Tell me some things to keep in mind while FRAMING THE IMAGE/SUBJECT in your photograph.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

6. Define ASPECT RATIO in photography.

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7. Tell me about photograph ORIENTATION.

- \_\_\_\_\_
- \_\_\_\_\_

8. Tell me about FILLING THE FRAME and SUBJECT PLACEMENT in photography.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

9. Tell me about the RULE OF THIRDS in photography...

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

10. Tell me about the GOLDEN RECTANGLE/SPIRAL in photography...

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

11. SIMPLIFY!!! If an object doesn't \_\_\_\_\_ it \_\_\_\_\_ from it!

12. FRAMING - Use nearby objects to \_\_\_\_\_ the \_\_\_\_\_ of the photo.

13. Define POSITIVE SPACE in photography.

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14. Define NEGATIVE SPACE in photography.

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15. \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_  
create depth in a photograph.

16. What should you lookout for in the BACKGROUND of your photographs?  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_

17. What should you lookout for in the FOREGROUND of your photographs?  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_

18. Tell me about changing the VIEW POINT of your photograph.  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_

19. Name some of the ELEMENTS OF COMPOSITION in photography.  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_

20. A viewer's eye is \_\_\_\_\_ to a \_\_\_\_\_ pattern.

21. Large objects \_\_\_\_\_ appear large \_\_\_\_\_ there is a familiar object to \_\_\_\_\_.

22. Tell me about LEADING LINES in photography.  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_

23. DIAGONAL LINES create \_\_\_\_\_.

24. VERTICAL LINES show \_\_\_\_\_.

25. CONVERGING LINES \_\_\_\_\_.

26. INTERSECTING LINES \_\_\_\_\_.

27. CURVED LINES add \_\_\_\_\_ and \_\_\_\_\_ to your photos.

28. Tell me about DIRECTIONAL LIGHT in photography.  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_  
• \_\_\_\_\_

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29. What creates IMPACT in a photograph?

- \_\_\_\_\_ versus \_\_\_\_\_
- \_\_\_\_\_ versus \_\_\_\_\_
- \_\_\_\_\_ versus \_\_\_\_\_
- \_\_\_\_\_ versus \_\_\_\_\_
- \_\_\_\_\_ versus \_\_\_\_\_
- \_\_\_\_\_ versus \_\_\_\_\_
- \_\_\_\_\_ versus \_\_\_\_\_
- \_\_\_\_\_ versus \_\_\_\_\_
- \_\_\_\_\_ versus \_\_\_\_\_

30. Summarize what he calls the SEVEN DEADLY SINS OF COMPOSITION for beginners.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

31. List what YOU think are the FIVE MOST IMPORTANT QUESTIONS to ask yourself before taking a photograph.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

32. Summarize his SIX RULES OF COMPOSITION in photography.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

33. Tell me about shooting in AUTO MODE.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

34. How do you AUTO FOCUS?

\_\_\_\_\_

35. How does AUTO-EXPOSURE work?

\_\_\_\_\_

36. How does AUTO-FLASH work?

\_\_\_\_\_

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37. How does AUTO-WHITE BALANCE work?

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38. Tell me about shooting in PROGRAM MODE.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

39. What does PORTRAIT MODE do?

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40. What does LANDSCAPE MODE do?

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41. What does NIGHT PORTRAIT MODE do?

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42. What does SPORTS MODE do?

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43. What does MACRO MODE do?

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44. Tell me about shooting in APERTURE PRIORITY MODE.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

45. Tell me about shooting in SHUTTER PRIORITY MODE.

- \_\_\_\_\_
- \_\_\_\_\_